

MOCKIN' BIRD HILL

(TRA-LA LA TWITTLE DEE DEE DEE)

Words and Music by VAUGHN HORTON



Sincerely,
LES PAUL
and
MARY FORD



MOCKIN' BIRD HILL

TRA LA LA TWITTLE DEE DEE DEE

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Piano *Fast Waltz*

The piano introduction is in 3/4 time, marked 'Fast Waltz' and 'mp'. It consists of four measures. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Verse

1. When the sun in the morn-in' peeps o - ver the hill And kiss - es the
 2. Got a three-cornered plow and an a - cre to till And a mule that I
 3. When it's late in the eve-ning I climb up the hill And sur - vey all my

The first system of the verse includes three vocal lines and piano accompaniment. The piano part is marked 'mp' and features a steady waltz rhythm. Chord symbols G, C, and D7 are indicated above the vocal staff.

ros - es 'round my win - dow sill; Then my heart fills with glad-ness when
 bought for a ten dol - lar bill; There's a tum - ble - down shack and a
 king - dom while ev - 'ry - thing's still; On - ly me and the sky and an

The second system continues the verse with three vocal lines and piano accompaniment. The piano part maintains the waltz rhythm. A G chord symbol is indicated above the vocal staff.

I hear the trill Of the birds in the tree - tops on MOCK-IN' BIRD HILL.
 rust - y ol' mill, But it's my Home Sweet Home up on MOCK-IN' BIRD HILL.
 ol' whip-poor-will, Sing-in' songs in the twi - light on MOCK-IN' BIRD HILL.

The third system concludes the verse with three vocal lines and piano accompaniment. The piano part continues the waltz rhythm. Chord symbols C, D7, and G are indicated above the vocal staff.

Chorus

TRA - LA LA TWIT-TLE-DEE DEE DEE, it gives me a thrill To

mf

wake up in the morn - in' to the mock - in' bird's trill; TRA - LA

LA TWIT-TLE-DEE DEE DEE, there's peace and good will; You're

wel - come as the flow-ers on MOCK-IN' BIRD HILL. 2. Got a HILL.
3. When it's

D.S. al Fine *Fine* *rit.*